FEELINGS

The exhibition includes paintings, graphic prints and drawings by artist Katarina Vasickova

In life we always look for the communion of the heart, the mind and the soul.  Our consciousness and passions mingle and stir our sensibilities, moving us to inspiration and ambition.  We, for the most part, communicate our thoughts, feelings and desires through spoken or written words, however, there are those of us who just are not able to.

Feelings, though, are not the sole factor arousing the mind and emotions of the artist.  Adeptness in the traditional technique, reverence for the material and the patience to work diligently also play integral roles.  Just the right execution of a brush stroke, knowing how many grooves to engrave, working together harmoniously with the material and not against it - giving it malleability, and giving the work the steady, earnest, and energetic labor of love makes all the difference.  After all, it should ignite a spark of passion in both the viewer and the artist.

In this collection, FEELINGS, Katarina captures the very essence of being a woman.  These works run the gamut of the emotional highs and lows of our existence.  They are raw, demonstrative, uninhibited and unrestrained.  They show the strength, the resilience, the softness and determination of women.  The beautiful blues of the "Port" suggest happiness, and the anchorage broaches the feeling of security.  The sadness, desperation and doubt of “Golden Cage" and the solid confidence of "Rising" and “Breakout” depict the contrast we live with daily.  We then slide down on the roller coaster to the ambivalence of "Falling In" and "Behind My Soul".

We live, we love and we make art.  A picture paints a thousand words.